

Other Buildings, Materials and Details

The mainly 2 storey terraces of shops and houses are constructed either of local sandstone and brick dressings or in a local red brick with bands of scalloped clay tile hanging combined with roofs of slate or plain tiles.

Some buildings have patterned barge boards and plain white painted casement windows with solid frames and fine horizontal glazing bars. 4 pane sash windows are also used.



Numbers 1 to 7 Headley Road, adjacent to Lyndon Recreation Green and the War Memorial, are of similar design to Jubilee and Victoria Terraces. Together these create an integrity of architectural style within the Conservation Area. Unfortunately some shopfronts have been poorly altered.

Mature trees opposite the Village Green and adjacent to The Fox & Pelican Public House create an enclosed setting for this part of Headley Road.

Pendarvis Court in Crossways Road is a poorly detailed large and unconvincingly designed building which otherwise conflicts with the overall integrity of this end of the street.

New Development in the Conservation Area

The design of new buildings and extensions, alterations to buildings and new uses within the Conservation Area will all affect its character.

The architectural integrity, proportion and detailed design of the terraces of buildings in Crossways Road are an important feature of the character of the Conservation Area; new development should ensure that this is respected and retained.

Further advice is given in the Guidance Notes which are published by East Hampshire District Council as part of the Conservation Directory:-

- Conservation Areas in East Hampshire.
- Caring for East Hampshire's Conservation Areas and Historic Buildings.

Further Reading and References

- Victorian County History.
- Buildings of England - Hampshire. Pevsner and Lloyd, 1967.

For further information contact:

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Conservation Area



GRAYSHOTT

Introduction and Brief History

Grayshott Conservation Area was designated in 1991.

The Conservation Area is dominated by late Victorian buildings. Grayshott developed during the 1890's for the growing number of residents and tourists who came to the Surrey/Hampshire borders to sample the "natural scenery" and "healthy climate". The earliest part of the village forms the Conservation Area.

The view from the Headley Road junction along Crossways Road has changed little since the early 1900s. The main buildings are generally terraces of shops with accommodation above and were constructed in a very simple Arts and Crafts manner.

The Victorian Church of St Luke towers over the small village green at the corner of Headley Road and Whitmore Vale Road. Further north of this junction is the Fox and Pelican. This was built in 1899 as a Temperance Refreshment House by the Grayshott and District Refreshment Association, whose sponsors included George Bernard Shaw. Ironically this is now a public house. The basic form of the building remains although it has been altered to include modern public house details and advertisements.

The Character of the Conservation Area

There are two key factors which determine the character of Grayshott Conservation Area:-

- the two parallel terraces of shops in Crossways Road built in an Arts and Crafts manner which create a sense of enclosure to the street.
- the focal point of St Luke's Church Steeple.



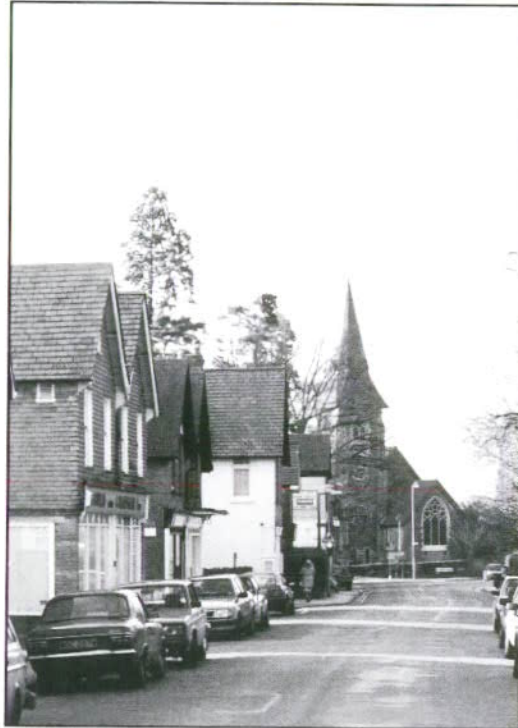
Jubilee and Victoria Terrace are important features of Crossways Road; they are characterised by patterns of tile hanging mainly at first floor level. The fenestration pattern is uniform throughout the terrace and this creates an integrity of form. Some shops have introduced modern glazing styles and replaced original

fascias: these detract from the overall appearance of the terrace. At first floor, facing onto the street, the windows are all mullion and transomed casements and have altered very little since their construction.

On the west side of Crossways Road Crossways House and the adjacent terraces have mid 19th Century style casement windows and are also largely unaltered.

The narrowing view west towards the focal point of St Luke's Church from the Crossways Road Car Park (adjacent to Kings Peace) is a prominent one. It is important that the proportion, overall design and pattern of building in Crossways Road is respected should any changes occur.

St Luke's Church has a huge broach spire. The Church is constructed in coursed local Wealden sandstone and dominates views from Crossways Road and Headley Road.



The trees on the west side of Crossways Road are an important feature; they provide both a backcloth for the Terraces and a setting for the Church spire.

